

AP Seminar/Honors English 2 Summer Assignment

There are 3 parts to your summer assignment for AP Seminar & Honors English 2. All three must be completed by the start of class by **MONDAY, AUGUST 09, 2021! Failure to complete the assignment will result in a parent teleconference where your future in the course will be discussed.** You may submit by emailing a google doc link to olivia.hysinger@knoxschools.org at any point prior to August 09, 2021. Label your responses 1 and 2. You may also submit responses in writing on August 09, 2021. This assignment will be your first grade and will have a huge impact on your grade in the first 9 weeks. It is worth 100 points.

Parents, guardians and students please join the class Remind program. This will allow me to send you updates and answer questions via that platform. Text the phone number 81010 and put @Sem2509 in the body of the message. **You must put the @ symbol or it will not work.**

Supply List for 2021-2022 AP Seminar/Honors English 2

1. 2 inch binder and/or folder
2. Notebook paper - we WILL be taking notes!
3. Notecards (one side lined, one side blank)
4. Pens, Highlighters, & Pencils

1. Reading and Writing

The expectation is that you are engaged in thoughtful analysis as you read. Your annotations should reflect your critical thinking and close reading skills to increase your understanding of how the stylistic choices contribute to the overall meaning of the text.

Read "[Araby](#)" by James Joyce & "[Marigolds](#)" by Eugenia Collier.

Then, select **ONE** additional short story to read from the following:

- "[A Worn Path](#)" by Eudora Welty
- "[A Killer On A Coconut Tree](#)" by Shruthi Rao
- "[The Very Old Man With Enormous Wings: A Tale for Children](#)" by Gabriel Garcia Marquez (ignore the reading guide at the end)
- "[The Garden Party](#)" by Katherine Mansfield
- "[Sweat](#)" by Zora Neale Hurston

1. Critically read each text and annotate/take notes on each to identify each of the stylistic elements listed below.
2. Select TWO different stylistic choices that stand out for each story. On a separate document, identify two individual passages in each story by page number and examine one stylistic element per passage. Briefly discuss how the stylistic element contributes to the meaning of the passage and how the passage contributes to the overall meaning of the story.

STYLISTIC ELEMENTS: *Annotate examples of these in your story. Select TWO per story to discuss in more detail*

SYMBOLISM: Examine the text for symbolism and make predictions based on your observations. Read with close attention to detail, analyzing what any symbols might mean	THEME: A close examination of word choice, imagery, and detail helps contribute to your understanding of the overall meaning or message/theme.
FIGURES OF SPEECH: Writers form images by using figures of speech such as similes, metaphors, and personification. Find examples in the text and discuss how and why these figures of speech help to convey effect and meaning.	IMAGERY: Writers use language to create sensory impressions and to evoke specific responses to characters, objects, events, or situations in their works. List any images found in your reading and discuss why/how imagery produces mood and tone.

2. Video and Response

Watch the video below. Respond to the prompt in at least 2 paragraphs. Each paragraph should be at least 5 sentences. You are welcome to take as much space as you would like to answer the prompts but two paragraphs is the minimum required.

Inside the mind of a master procrastinator - Tim Urban

<https://www.youtube.com/watch?v=arj7oStGLkU>

Prompt: How can you be more aware of the instant gratification monkey and avoid the panic monster? How can this help you better fill those boxes?

Failure to complete and turn in the summer assignment by August 09, 2021 may result in your removal from AP Seminar and Honors English 2!

Parent/Guardian Summer Assignment

Dear Parent/Guardian,

Bad news: your student is not the only one who is getting a summer assignment. You know your student better than anyone. This summer, I would like you to write a letter to me introducing your student and telling me about him/her/them. Then I would also like you to write a letter to your student as a form of motivation. I will give these letters to your student in the spring when we hit crunch time for AP exams. Please place these letters into envelopes. After writing the two letters please place them in 2 sealed envelopes and send them to me with your student. You may also email them to me. Please put the name of your student in the subject line of the email and on the cover of your envelopes, and please make sure you label which letter is for me and which letter is for them.

Please do not hesitate to contact me via email at olivia.hysinger@knoxschools.org. I really value communication so please let me know of any questions or concerns right away.

Congratulations to you and your student for being selected for this prestigious program. I look forward to speaking with you all in the future!

Summer action steps for parents contained in this letter to be completed by September 7th, 2021.

- 1. Write a letter to Mrs. Roberts introducing your student**
- 2. Write a motivational letter to your student**

Sincerely,
Olivia Roberts (Hysinger)